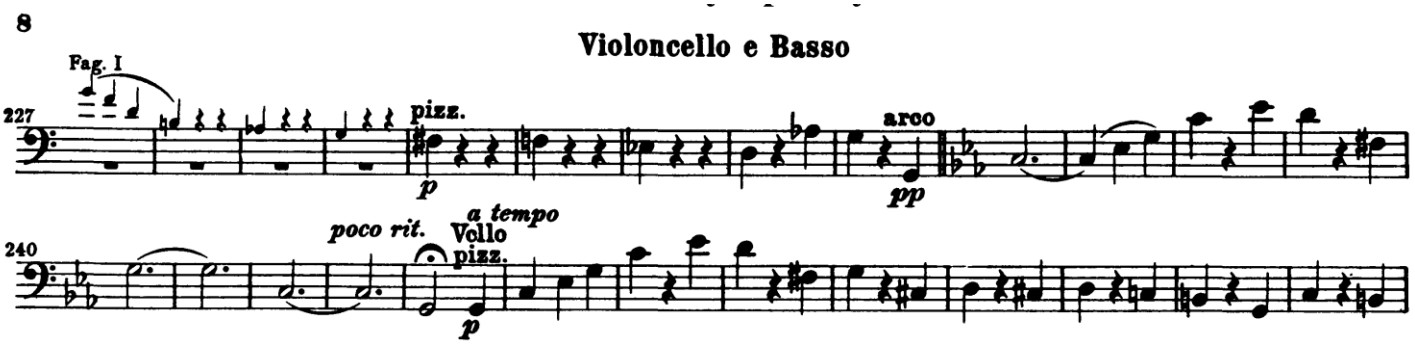
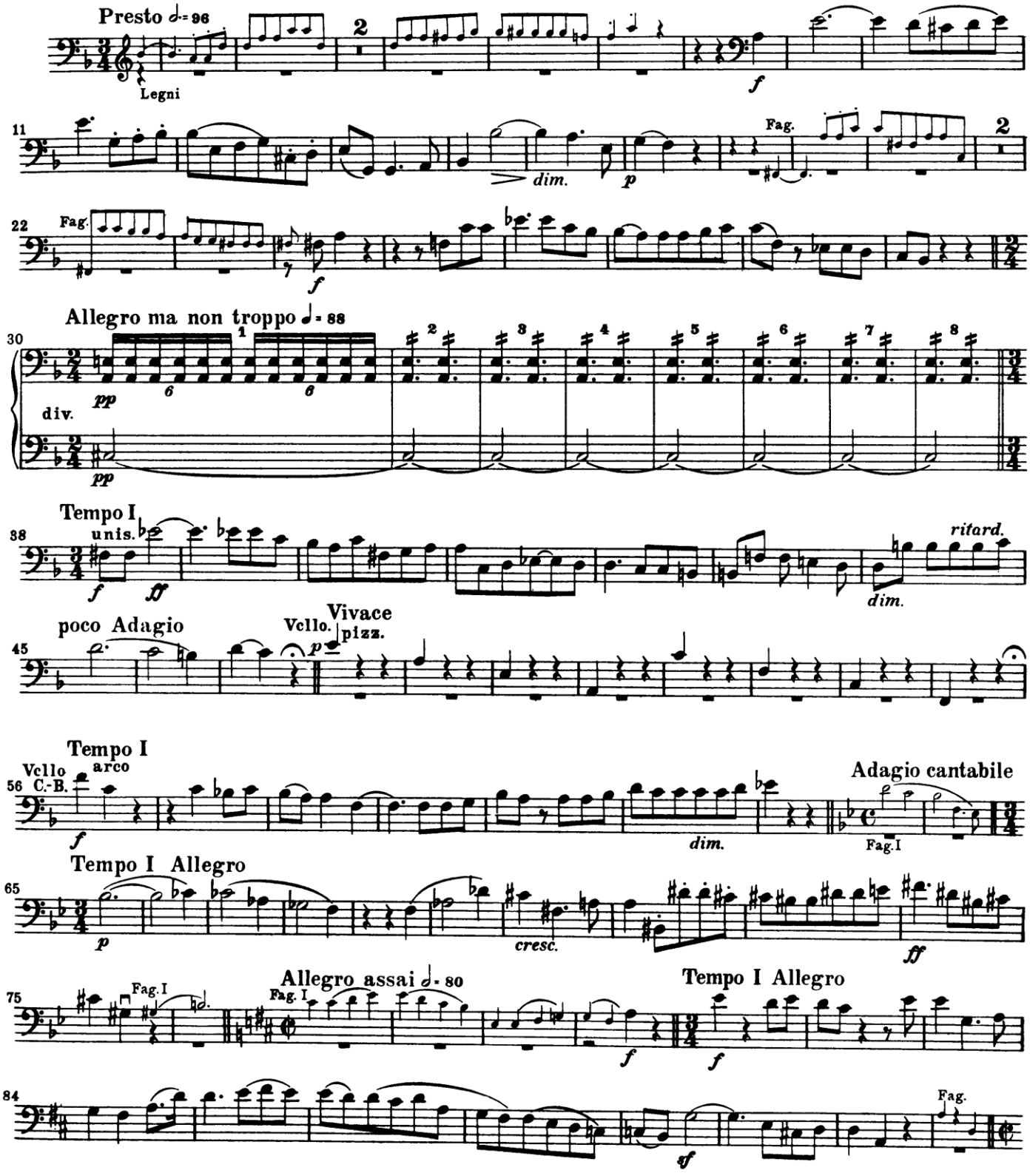


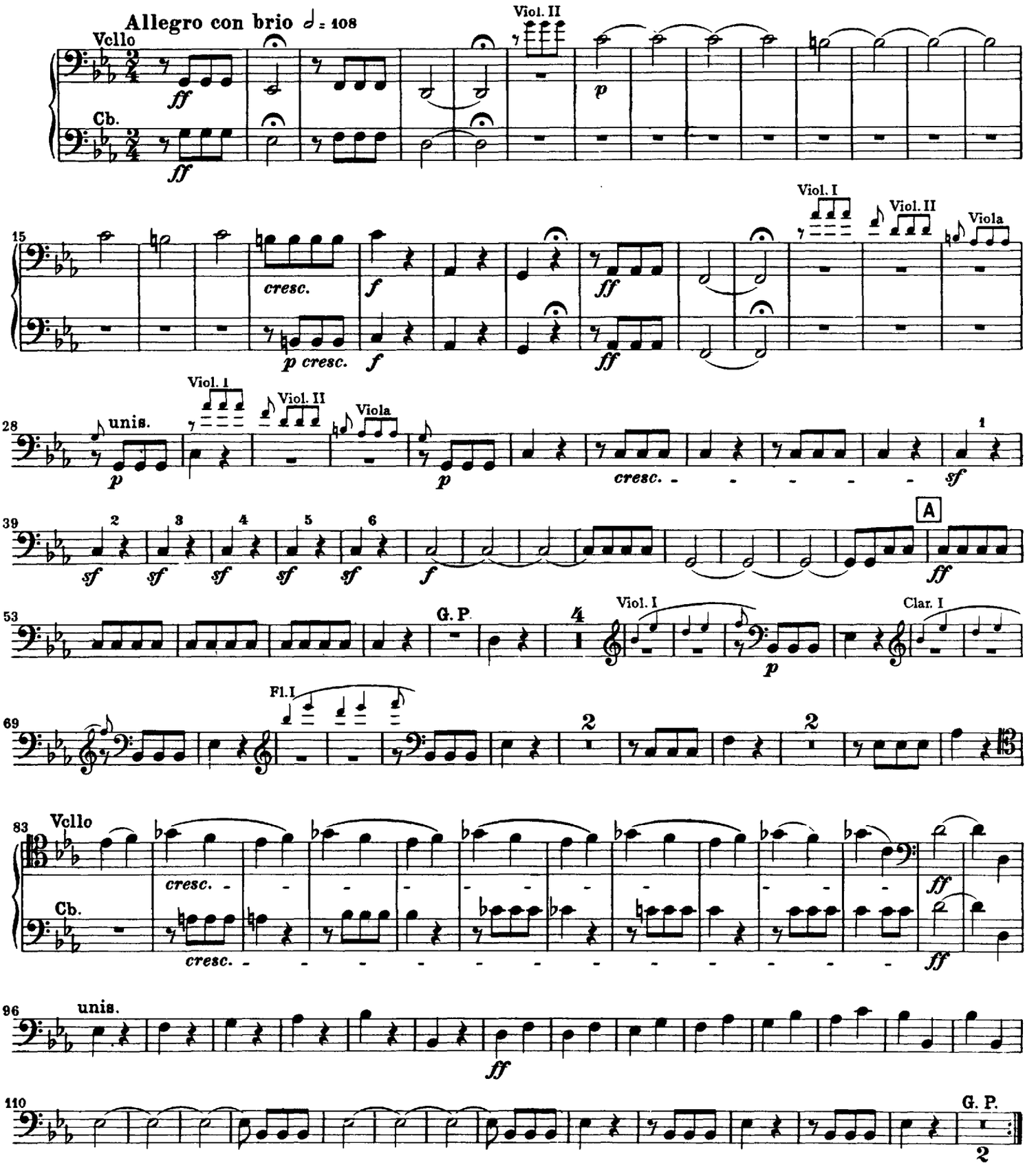
Beethoven: Sinfonia 9 , 4º mov. Comp. 8-91:



Symphony No. 5
in C Minor, Op. 67

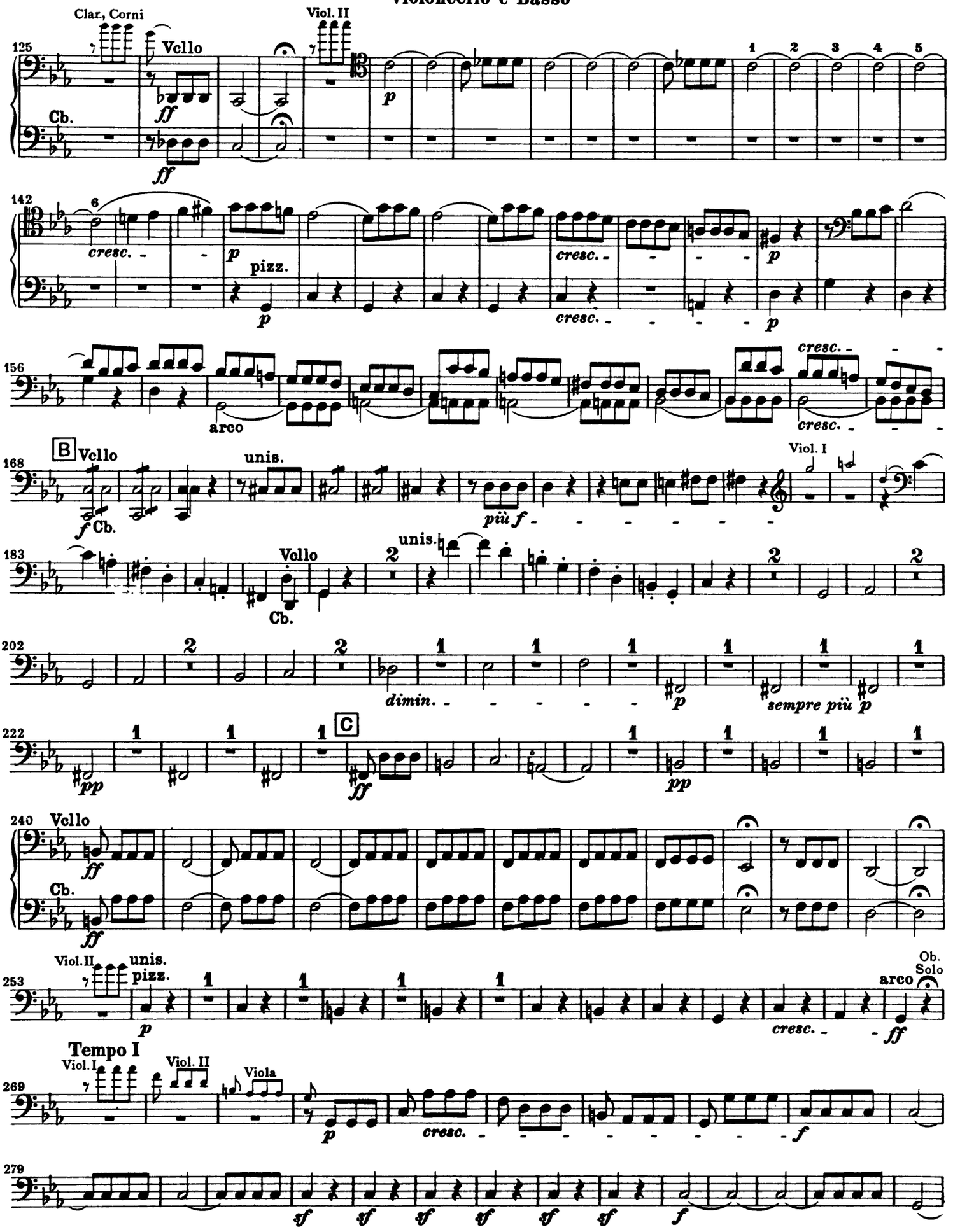
Violoncello e Basso

Ludwig van Beethoven

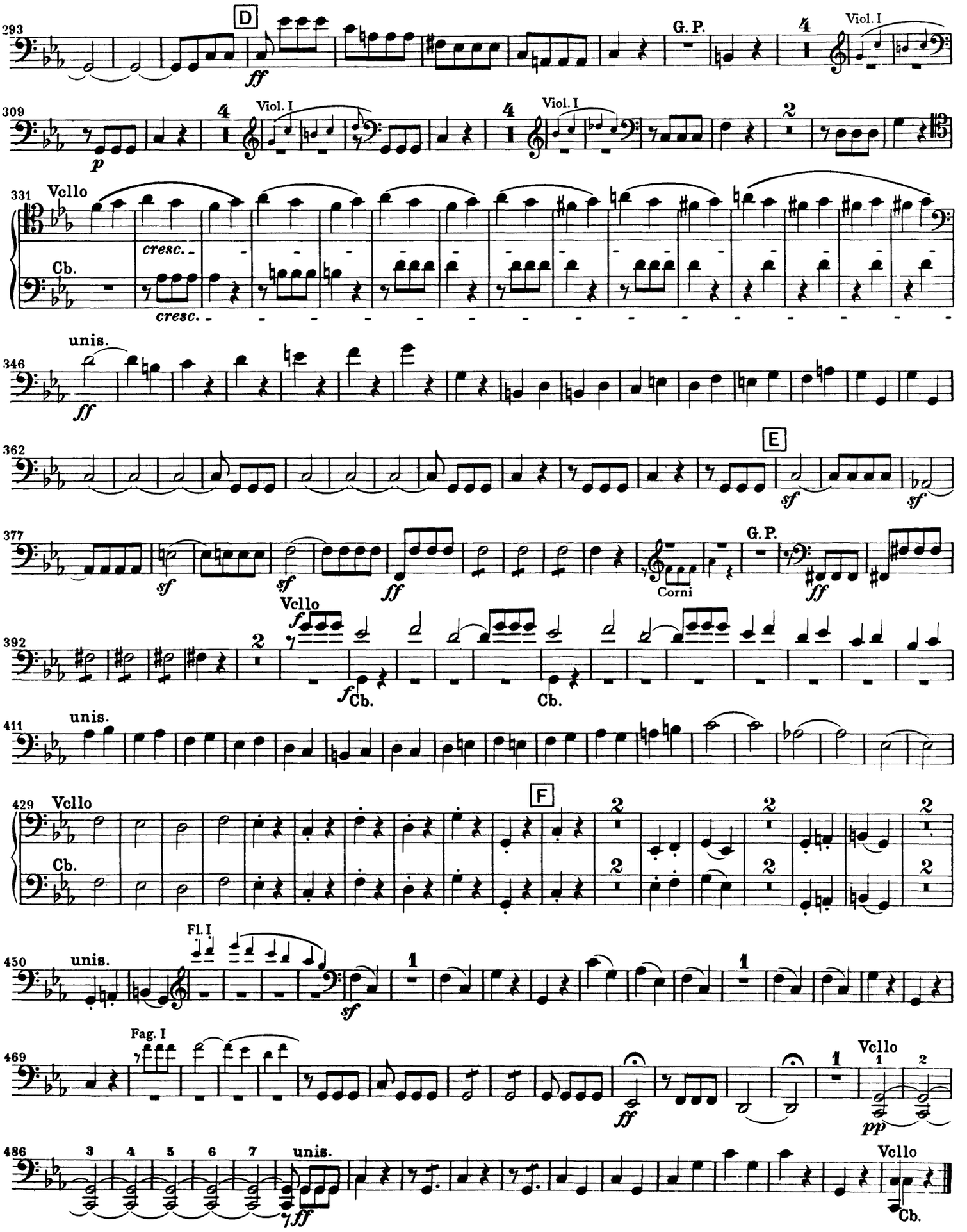


Beethoven — Symphony No. 5

Violoncello e Basso

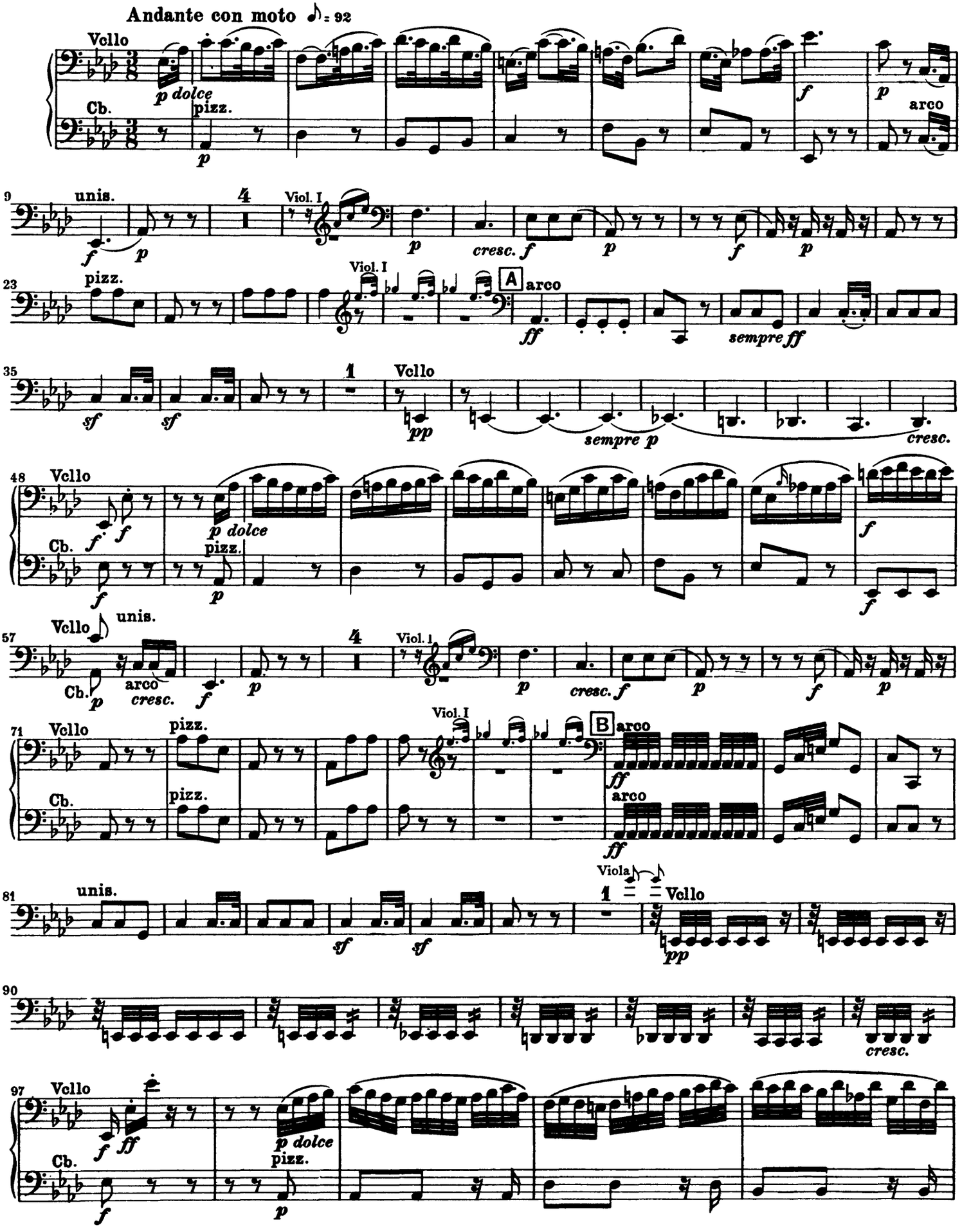


Violoncello e Basso

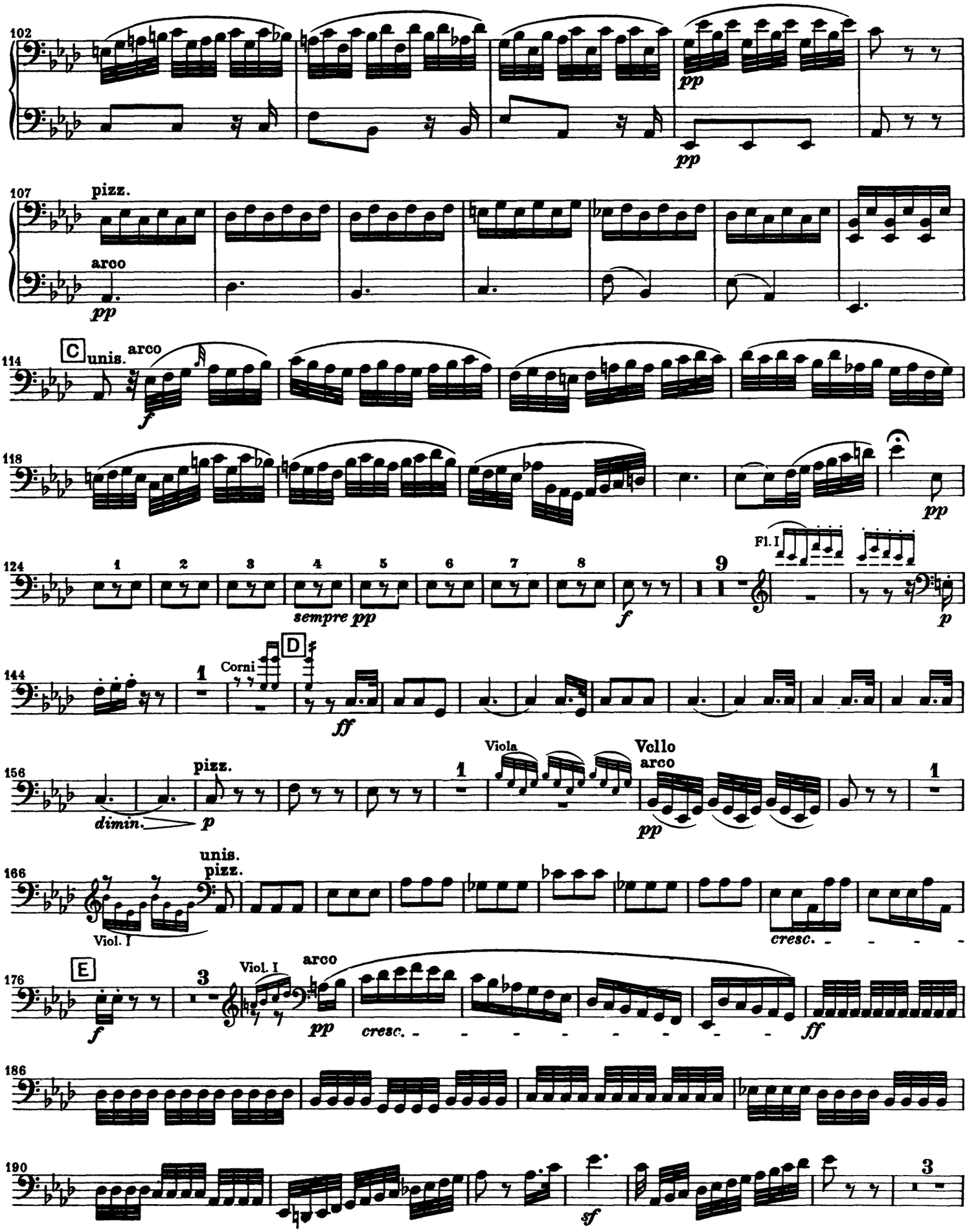


Beethoven — Symphony No. 5

Violoncello e Basso



Violoncello e Basso



Beethoven — Symphony No. 5

Violoncello e Basso

199 Viol. I

Più moto ♪ = 116

208 Vcllo Cb.

Tempo I

215 Viol. I

227

239

Allegro 𝅗𝅥 = 96

unis.

poco rit. a tempo

a tempo Corni

poco rit.

14

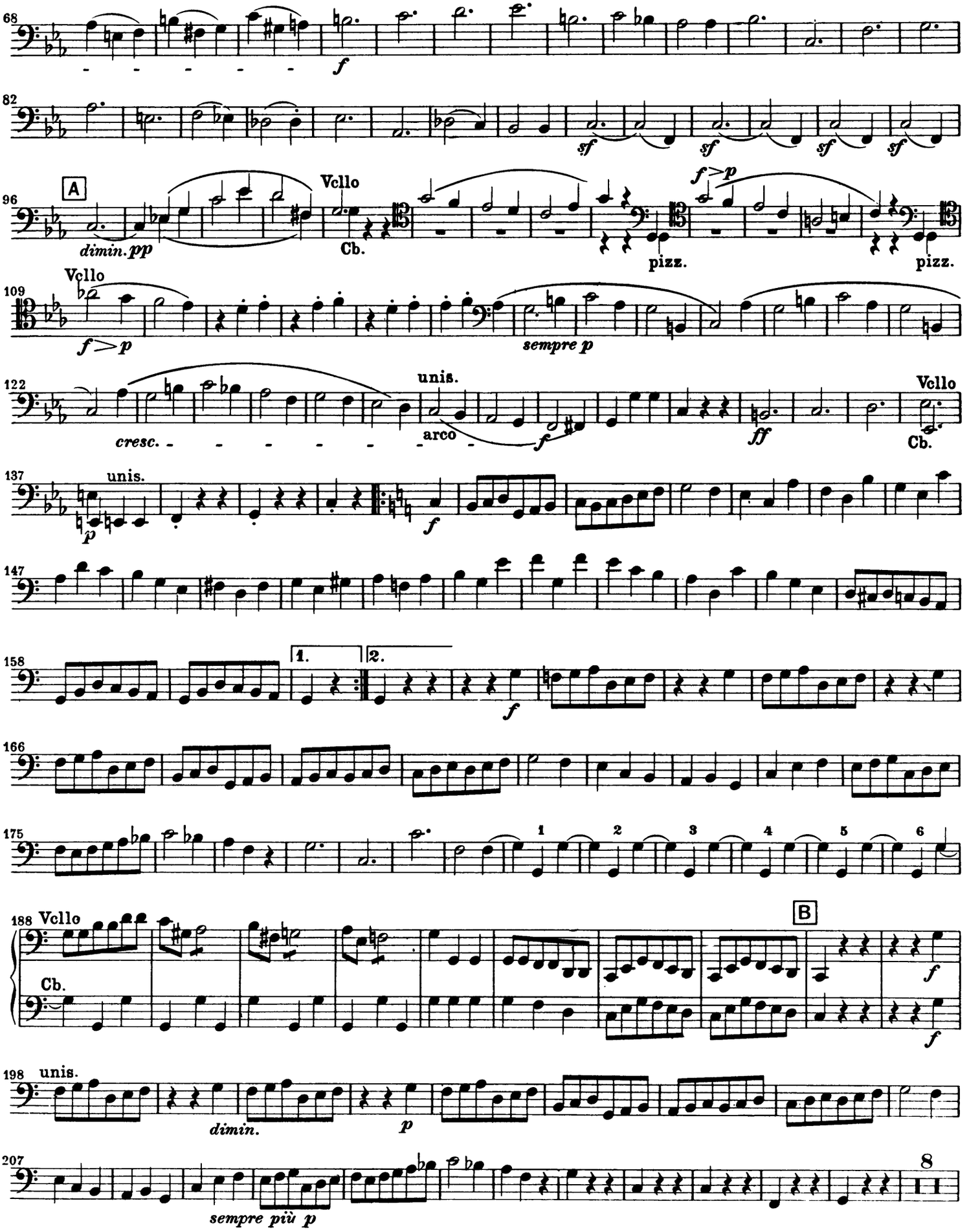
27

42

poco rit. a tempo

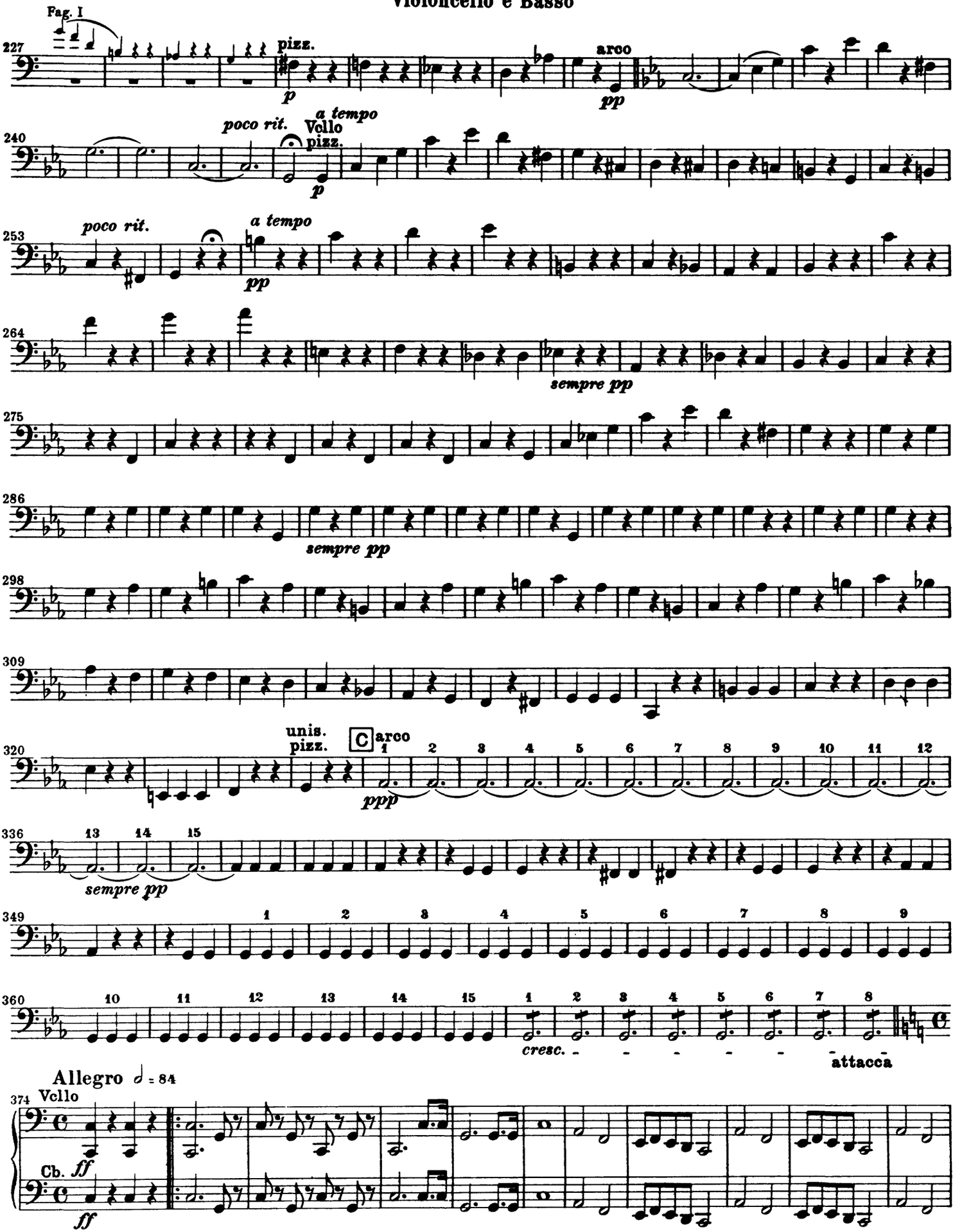
55

Violoncello e Basso

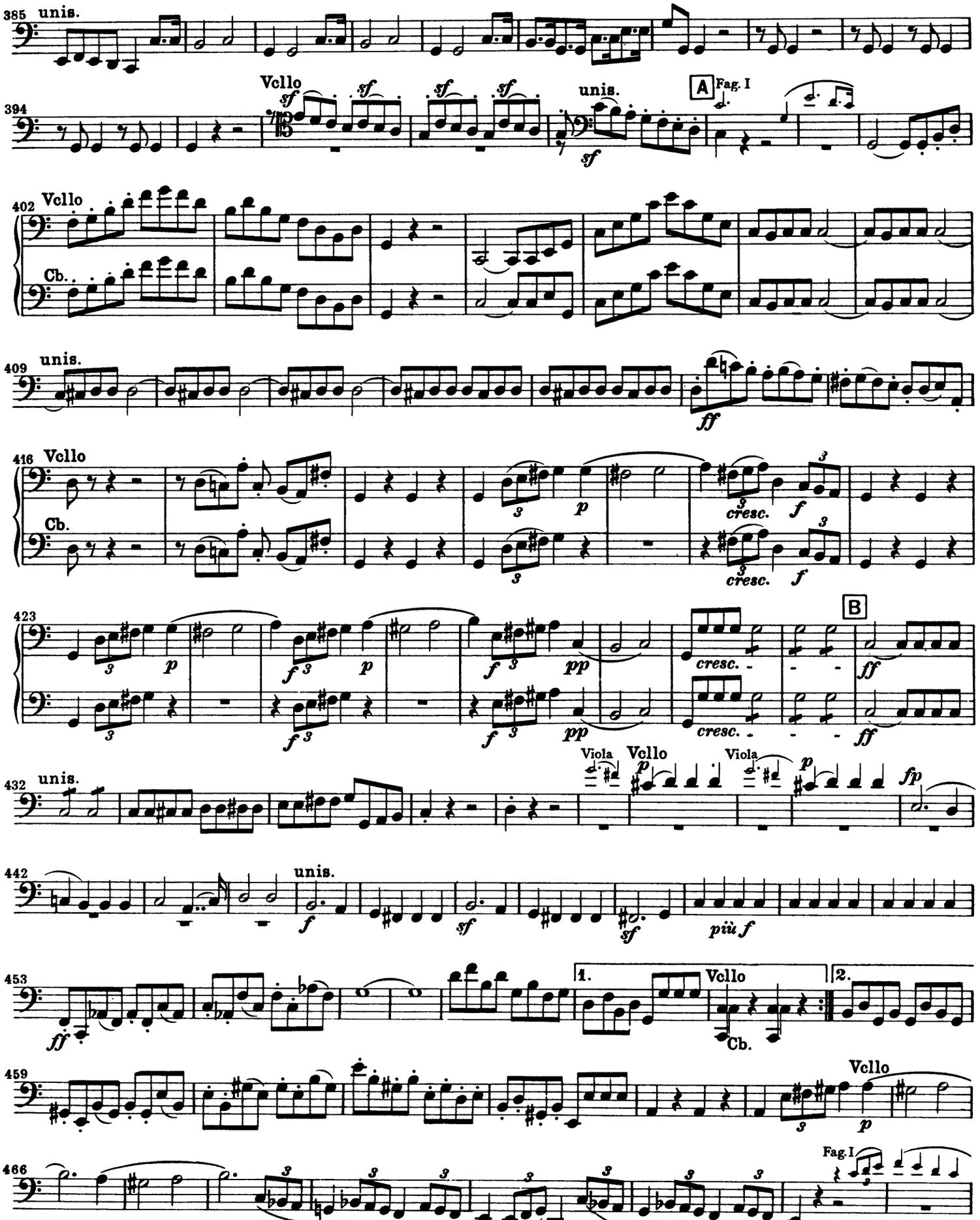


Beethoven — Symphony No. 5

Violoncello e Basso

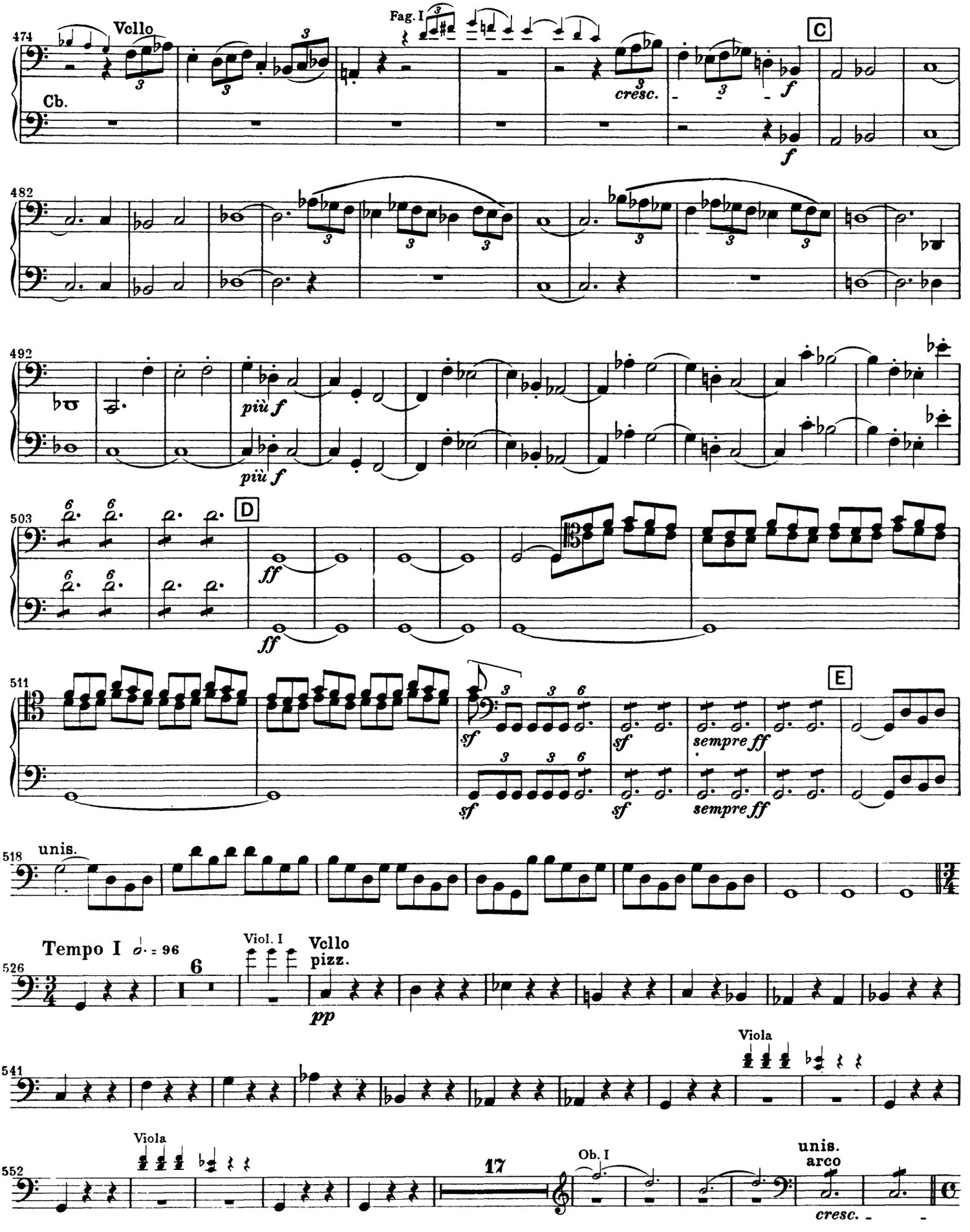


Violoncello e Basso

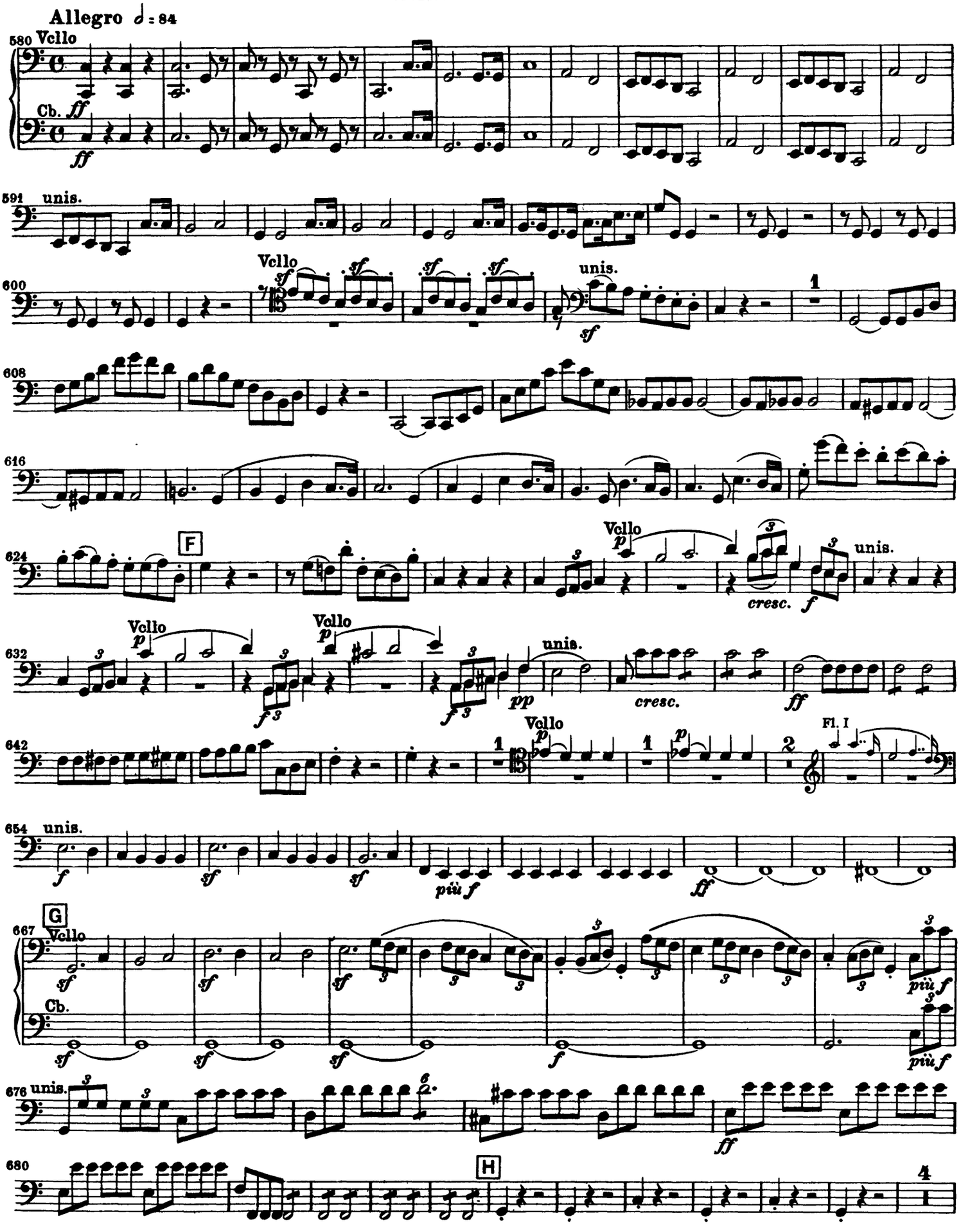


Beethoven — Symphony No. 5

Violoncello e Basso

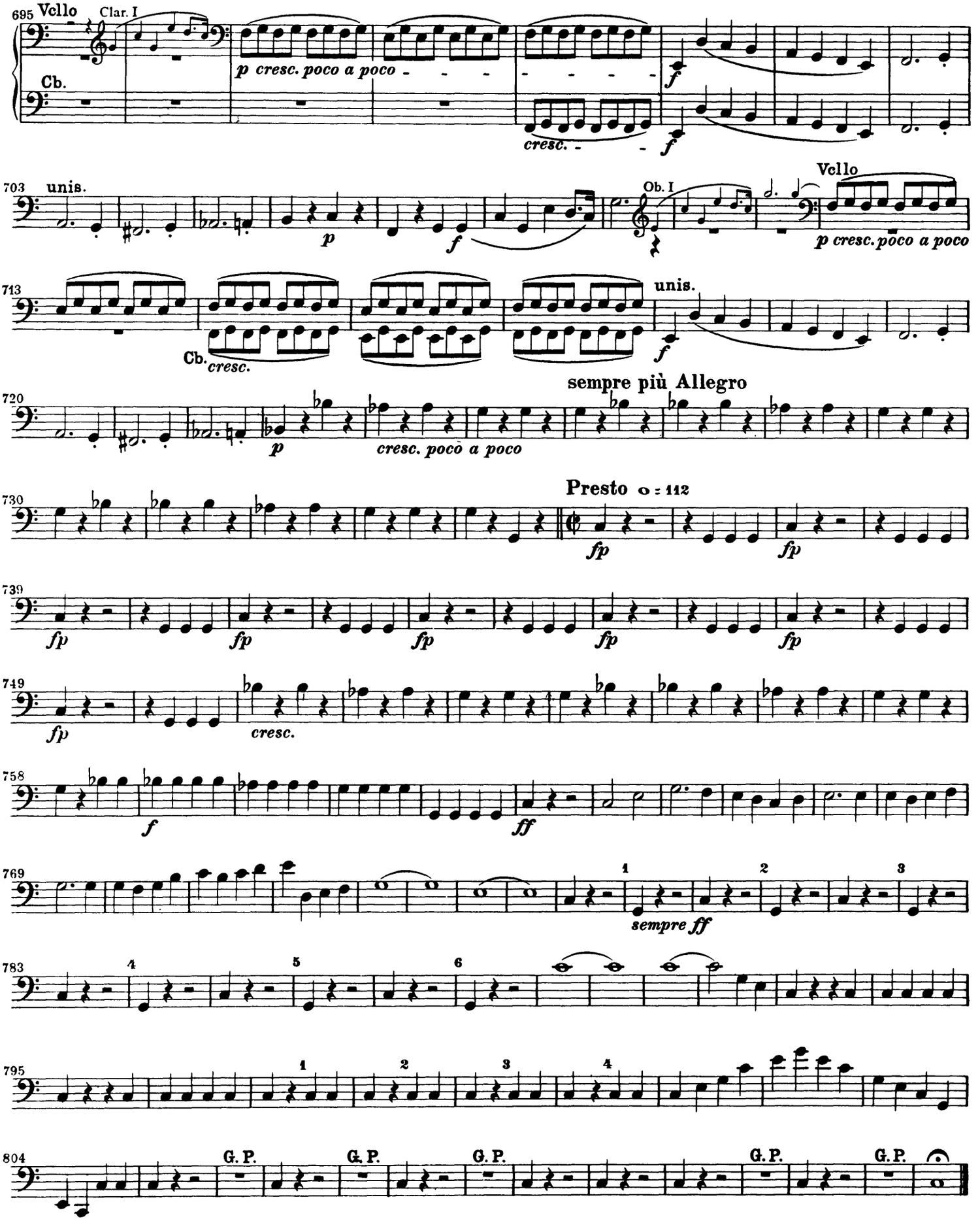


Violoncello e Basso



Beethoven — Symphony No. 5

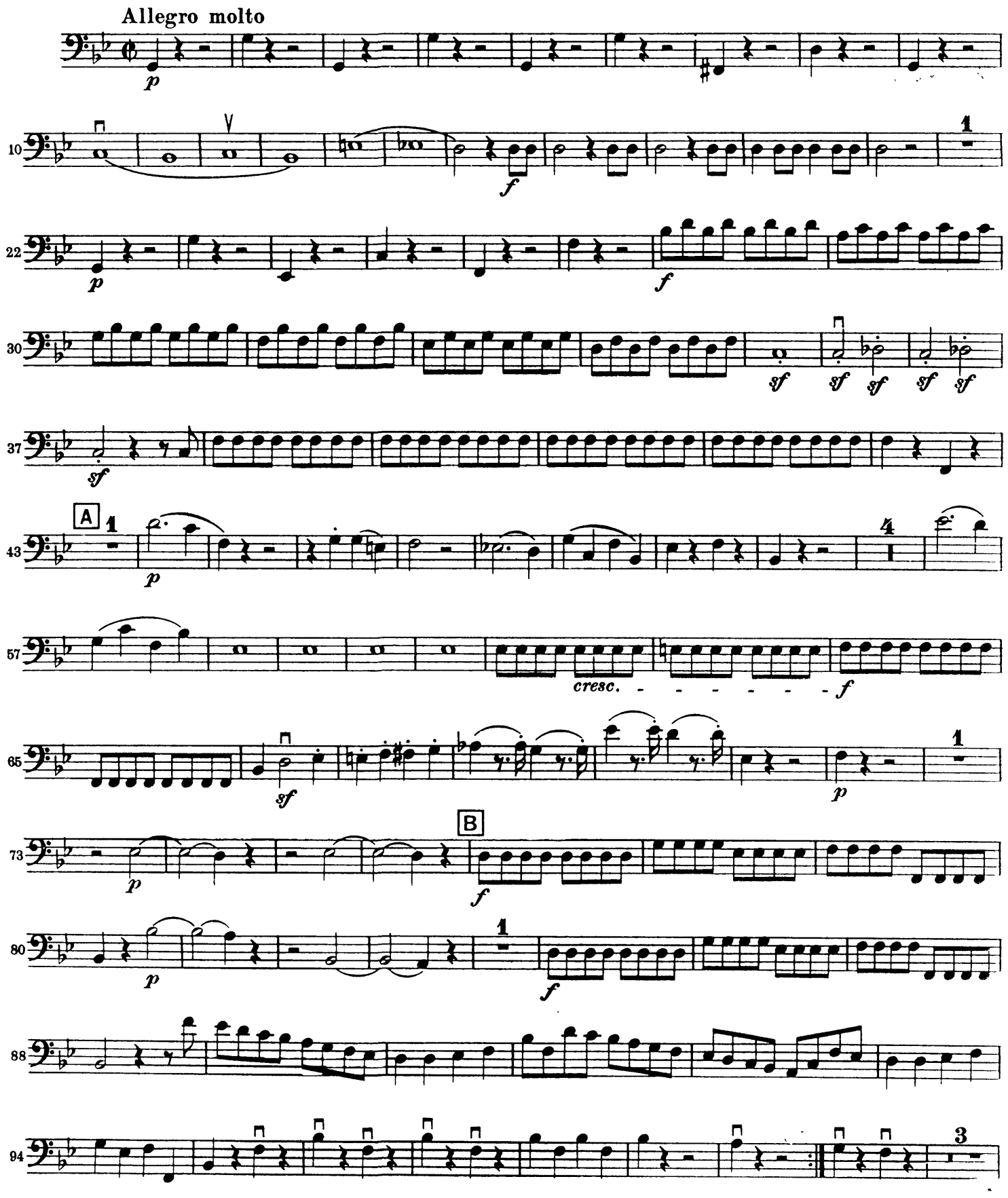
Violoncello e Basso



Wolfgang Amadeus Mozart

Symphony No. 40

VIOLONCELLO e BASSO



VIOLONCELLO e BASSO

105

114

120

126

131

C

136

Viol. I

Vcll.

148

Bassi

154

D

160

Viol. I

173

183

192

197

VIOLONCELLO e BASSO

204

210

215

sf *sf* *sf* *sf* *sf* *sf*

222

E

1

p

229

4

242

cresc. - - - - - *f*

249

254

sf

1

p

262

f

p

269

1

f

276

F

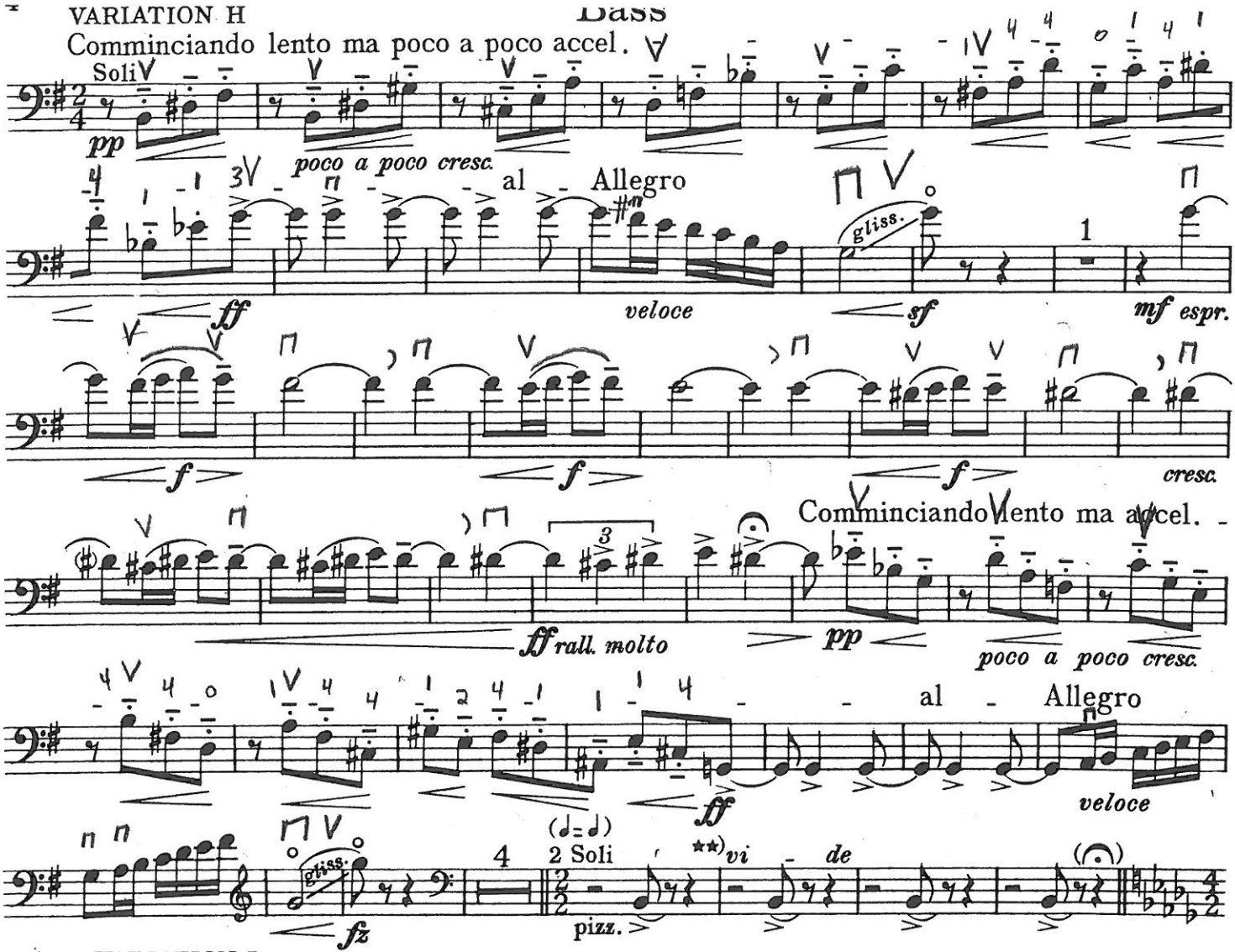
282

2

p

291

f


VARIATION H
Bass
Comminciando lento ma poco a poco accel.
Soli
pp
poco a poco cresc.
al
Allegro
ff
veloce
gliss.
sf
1
mf espr.
f
f
f
cresc.
Comminciando lento ma accel.
ff rall. molto
pp
poco a poco cresc.
al
Allegro
ff
veloce
gliss.
fz
4
2 Soli
vi
de
pizz.